

VIOLONCELLO.

1

SUITE.

Prélude.

Christopher Wilson.

Con spirito.

f *f* *p* *pizz.*

f *f* *f* *f* *f*

arco

pp *cresc.* *f* *f*

f *f* *f* *p* *p* *cresc.*

div. *7*

dim. *p* *B*

cresc. *p* *4*

C *p*

cresc. *f* *cresc.*

ff *1* *3*

VIOLONCELLO.

D pizz.

f *decresc.* *p* *div.* *arco* **1** *f* **1** *pp*

pp **1.** *pp*

2. *pp* *cresc.* *f* *cresc.* *ff*

fp *cresc.* *f* *cresc.* *ff* **E** **5**

de - - cre - scen - - do. *p*

pp *cresc.* *p* *cresc.* *p* *f*

p *p* *p* *ff* *f*

pizz. *arco* *f* *f*

pp *cresc.* **10** *p*

VIOLONCELLO.

3

pp

G

cresc.

f

ff

ff

mf

p

decresc.

p

pp

cresc.

cresc.

ff

ff

VIOLONCELLO.

Air.

Andante moderato.

The score is written for Violoncello in 3/4 time, marked "Andante moderato." It begins with a bass clef and a key signature of two flats (B-flat and E-flat). The first staff starts with a *p* (piano) dynamic and includes markings for *cresc.* (crescendo) and *decresc.* (decrescendo). The second staff continues the melody with a *p* dynamic. The third staff, marked with a large "A", features a first ending bracket labeled "1." and dynamics including *p*, *cresc.*, *f* (forte), and *decresc.*. The fourth staff, marked with a large "B", includes a second ending bracket labeled "2." and lyrics "cre - scen - do." with a *ff* (fortissimo) dynamic. The fifth staff continues the melody with a *cre -* marking. The sixth staff, marked with a large "C", includes lyrics "scen - do." and dynamics *ff*, *p.*, *dim.*, and *mf* (mezzo-forte). The seventh staff, marked with a large "D", includes dynamics *cresc.*, *ff*, *decresc.*, *p*, and *cresc.*. The final staff concludes with a *ff* dynamic and a triplet of eighth notes.

VIOLONCELLO.

5

Scherzo.

Allegro molto.

The score for the Violoncello part of the Scherzo, page 5, is written in 3/4 time and B-flat major. It begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. The first staff contains a series of eighth notes and rests. The second staff features a rapid sixteenth-note passage. The third staff includes a *f* (forte) dynamic, a *dim.* (diminuendo) instruction, and a *pizz.* instruction. The fourth staff starts with an *arco* (arco) instruction and a *p* dynamic, followed by a first ending bracket. The fifth staff has a *cresc.* (crescendo) instruction and a *f* dynamic. The sixth staff includes a third ending bracket, a *p* dynamic, a *cresc.* instruction, a *ff* (fortissimo) dynamic, and another *p* dynamic. The seventh staff features a *ff* dynamic, a *p* dynamic, a *cresc.* instruction, a *ff* dynamic, a *p* dynamic, and a *cresc.* instruction. The eighth staff includes a third ending bracket, a *ff* dynamic, a *mf* (mezzo-forte) dynamic, a *cresc.* instruction, and a *ff* dynamic. The ninth staff starts with a *pp* (pianissimo) dynamic, followed by a first ending bracket, a *pizz.* instruction, a *p* dynamic, and an *arco* instruction. The tenth staff begins with a *p* dynamic, followed by a *pizz.* instruction, a *cresc.* instruction, and an *f* dynamic. The eleventh staff starts with a *pp* dynamic, followed by a *f* dynamic, a *cresc.* instruction, a *ff* dynamic, and a *Fine.* marking.

VIOLONCELLO.

Trio. *Meno mosso.*

1 2 3 4 5 6 7 8 9

p *cresc.*

f *dim.* *p*

f *cresc.* *ff*

pp *cresc.* *mf* *p*

cre - scen - do. *ff*

ff *pp*

cresc. *f* *dim.* *pp* 1

2 3 4 5 6 7 8 9 10 11 12

pp

f *Scherzo D.C.*

VIOLONCELLO.

7

Bourrée.

Vivace.

p

pizz.

arco

p cresc.

f

1

1

pizz.

cresc.

1

arco

1

p

p

pizz.

cre - scen - do.

f

f cresc.

ff

ff

ff

Fine.

Trio. Meno mosso.

p

p

1.

2.

mf

cresc.

ff

dim.

pp

pp

pp

*Bourrée D.C.
al Fine.*

VIOLONCELLO. Romance.

Andante moderato.

p *cresc.* *mf* *dim.*

A *p* *cresc.* *p*

B *ff* *dim.* *pp*

p

C *cresc.* *ff* *dim.* *mf* *fp* *p*

D

p *p*

E *p*

cre - - scen - - do. *ff* *dim.* *pp*

VIOLONCELLO.

9

Rigaudon.

Vivace.

p *cresc.* *f*

p *cresc.* *ff*

Trio.

p *pp* *ff*

f *f* *p* *cresc.*

p *cresc.*

Rigaudon D.C. al § e poi le Coda.

f *cresc.* *ff* *mf* *cresc.*

Fine.